



Endnotes for *Is the Bible* “*Syncretistic Literature?*”

Winter 2017 *Bible and Spade*

¹ Scholars do believe there was some Mesopotamian cultural influence in Egypt’s formative periods (pre-historic and historic), such as architectural designs and decorative motifs.

² James Pritchard, *Ancient Near Eastern Texts Relating to the Old Testament* (New Jersey: Princeton University Press, 1969), 276. He also refers to Israel as *Hu-umri* or “the land of Omri” and Palestine as “*Pa-la-äs-tü.*” Along with these names, many others occur that correspond with the Bible.

³ Pritchard, 281.

⁴ Kenneth A. Kitchen, *On the Reliability of the Old Testament* (Grand Rapids: William B. Eerdmans), 341–43.

⁵ Scholars do believe there was some Mesopotamian cultural influence in Egypt’s formative periods (pre-historic and historic), such as architectural designs and decorative motifs.

⁶ John H. Walton, *Ancient Near Eastern Thought and the Old Testament: Introducing the Conceptual World of the Hebrew Bible* (Grand Rapids: Baker Academic, 2006), 21.